RECLAMATION
Managing Water in the West

U.S. Department of the Interior
Bureau of Reclamation

NOTICE OF INTENT TO AWARD

This Funding Announcement is not a request for applications. This announcement is to provide public notice of the Bureau of Reclamation's intention to fund the following project activities without full and open competition.

ABSTRACT	
Funding Announcement	R15SS00003
Project Title	Grant for curatorial services to the State of New Mexico, Department of Cultural Affairs for the Museum of Indian Arts and Culture and, Laboratory of Anthropology (MIAC)
Recipient	New Mexico Department of Cultural Affairs
Principal Investigator / Program Manager	Julia Clifton, Curator Museum of Indian Arts and Culture / Laboratory of Anthropology P.O. Box 2087 Santa Fe, NM 87504-2087 505-476-1250 julia.clifton@state.nm.us www.Indian ArtsandCulture.org
Anticipated Federal Amount	$161,307.40
Cost Share	None
Total Anticipated Award Amount	$161,307.40
New Award or Continuation?	New Award
Anticipated Period of Performance	Five Years
Award Instrument	Grant
Statutory Authority	National Historic Preservation Act of 1966, as amended through 2000 (Public Law 102-575) and 36 CFR 79.7 (a)(3)
CFDA # and Title	15.511 Cultural Resources Management
Single Source Justification Criteria Cited	(2) Continuation – The activity to be funded is necessary to the satisfactory completion of, or is a continuation of an activity presently being funded, and for which competition would have a significant adverse effect on the continuity or completion of the activity; (4) Unique Qualifications – The applicant is uniquely qualified to perform the activity based upon a variety of demonstrated factors such as historical care of the museum collection, technical expertise, and

	location.
Reclamation Point of Contact	Nancy Coulam (UC-720), Environmental Compliance Officer

OVERVIEW

The Bureau of Reclamation generates collections of archeological materials and records in accordance with multiple federal laws. Following 36 CFR 79, these federal properties must be curated by a repository or museum meeting the Department of the Interior standards. The Museum of Indian Arts and Cultures meets these standards, as well as those of the American Association of Museums. The museum has curated the collections from Navajo Reservoir since the 1950s, because under the terms of the original agreements between the United States and the Museum, they were stipulated to "retain" the Collections.

RECIPIENT INVOLVEMENT

Following 36 CFR Part 79, the responsibilities of the depositor (Reclamation) and the museum are to be as follows:

The Repository shall:

1. Perform long-term curatorial services for the Collection per 36 CFR 79 and the Museum's policies.
2. Perform an annual inventory of the Collection following 411 Department Manual requirements and report on this inventory to Reclamation. If there is any loss, theft, destruction, or damage to the Collection, report this to Reclamation, along with information about use of the Collection, and progress made in accessioning, cataloging, conserving, or otherwise caring for the Collection.
3. At the beginning of the Agreement (FY2015), complete a facility checklist and submit it to Reclamation.
4. Review and approve requests for destructive analysis of common objects within the Collection following Museum policies without notification to Reclamation. However, the Museum shall seek Reclamation's approval of any proposal to destructively analyze rare, significant, or controversial objects within the Collection.
5. Credit Reclamation with ownership of the Collection when utilized for public display or other use with the credit line: "Collections of the U.S. Bureau of Reclamation."
6. If requested, provide Reclamation with a copy of Collection accession and catalog records.
7. Not repatriate, mortgage, pledge, assign, exchange, give, sublet, discard or part with the Collection or any other U.S. Government-owned property to a third party either directly or indirectly without the prior written or verbal permission of Reclamation. In addition, not take any action whereby any of the Collection of any other U.S. Government-owned property shall or may be encumbered, seized, taken in execution, sold, attached, lost, stolen, destroyed, or damaged without the prior written or verbal permission of Reclamation.
8. Administrative tasks associated with de-accession.

RECLAMATION INVOLVEMENT

No substantial involvement on the part of Reclamation is anticipated for the successful completion of the objectives to be funded by this award. It is anticipated that Reclamation's involvement will consist of standard federal stewardship responsibilities such as monitoring project performance, technical assistance at the request of the recipient, etc.

Reclamation's responsibilities are:

1. Pay the costs of long-term curation, contingent upon appropriation.
2. Submit any new collections and associated records in accordance with 36 CFR 79 and procedures and policies for submission of collections to the Museum, including the documentation of any necessary consultations or permissions. Reclamation shall only submit and accession collections after reviewing them against the Region's and the Museum's Scope of Collection Statements.
3. Pay the standard unit curation entrance charges for any new collections and associated records accepted by the Museum.
4. Pay fees for special processing (e.g. photography, out-going loan processing, or de-accession) of Reclamation materials when such special handling is requested by Reclamation.
5. Reclamation shall not pay fees for any loan of the Collection. Such fees shall be paid by those parties requesting the loan and not by Reclamation.
6. Arrange any necessary conservation prior to bringing new collections to the Museum or arrange to acquire necessary conservation once collections are deposited with the Museum.
7. Permit the museum to carry out destructive or non-destructive treatments or research on common items within the Collection, but review and consult with the Museum about any proposal to destructively analyze rare, significant or controversial objects within the Collection.

SINGLE-SOURCE JUSTIFICATION

DEPARTMENT OF THE INTERIOR SINGLE SOURCE POLICY REQUIREMENTS
Department of the Interior Policy (505 DM 2) requires a written justification which explains why competition is not practicable for each single-source award. The justification must address one or more of the following criteria as well as discussion of the program legislative history, unique capabilities of the proposed recipient, and cost-sharing contribution offered by the proposed recipient, as applicable.
In order for an assistance award to be made without competition, the award must satisfy one or more of the following criteria: (1) Unsolicited Proposal – The proposed award is the result of an unsolicited assistance application which represents a unique or innovative idea, method, or approach which

is not the subject of a current or planned contract or assistance award, but which is deemed advantageous to the program objectives;

(2) Continuation – The activity to be funded is necessary to the satisfactory completion of, or is a continuation of an activity presently being funded, and for which competition would have a significant adverse effect on the continuity or completion of the activity;

(3) Legislative intent – The language in the applicable authorizing legislation or legislative history clearly indicates Congress' intent to restrict the award to a particular recipient of purpose;

(4) Unique Qualifications – The applicant is uniquely qualified to perform the activity based upon a variety of demonstrable factors such as location, property ownership, voluntary support capacity, cost-sharing ability if applicable, technical expertise, or other such unique qualifications;

(5) Emergencies – Program/award where there is insufficient time available (due to a compelling and unusual urgency, or substantial danger to health or safety) for adequate competitive procedures to be followed.

Reclamation did not solicit full and open competition for this award based the following criteria:

SINGLE SOURCE JUSTIFICATION DESCRIPTION:

(2) Continuation

The collection is currently housed and maintained by the New Mexico Department of Cultural Affairs for the Museum of New Mexico Indian Arts and Cultures. Their curation activities under previous grants have been satisfactory. Sole sourcing should continue because under the terms of the original agreements between the United States and the Museum, they were stipulated to "retain" the Collections.

(4) Unique Qualifications

The Bureau of Reclamation, Upper Colorado Region plans to enter into a grant with the New Mexico Department of Cultural Affairs for the Museum of New Mexico Indian Arts and Cultures for long-term curation of archaeological collections recovered as a result of Congress' decision to build and operate Navajo Reservoir and Dam, as part of the Colorado River Storage Project. The collections were generated as mitigation for the existence of the dam and water storage project.

In addition, collections have recently been generated by the various Pecos River and Rio Grande projects of the Albuquerque Area Office. These collections were generated in New Mexico and it is in the public interest to be able to provide researchers or other interested parties access the collections in a repository in the state where the collections were generated.

Sole sourcing is warranted because under the terms of the original agreements between the United States and the Museum, they were stipulated to "retain" the Collections. Because of the original agreements, the Museum has curated that portion of the Navajo Reservoir Collection that it recovered from the field during the 1950s. It is reasonable to continue to sole source the curation to the Museum because as a result of the original agreements, all researchers who desire access to the Collection know that the Museum is the repository. The Museum meets American Association of Museum and Department of the Interior standards for Federal collection care. It is in the best interests of Reclamation and the public that the Collections continue to be housed in this facility.

STATUTORY AUTHORITY

National Historic Preservation Act of 1966, as amended through 2000 (Public Law 102-575) and 36 CFR 79.7 (a)(3)

(a) Federal agencies may fund a variety of curatorial activities using monies appropriated annually by the U.S. Congress, subject to any specific statutory authorities or limitations applicable to a particular agency. As appropriate, curatorial activities that may be funded by Federal agencies include, but are not limited to:
(3) As authorized under section 110(g) of the National Historic Preservation Act (16 U.S.C. 470 *h* -2), reimbursing a grantee for curatorial costs paid by the grantee as a part of the grant project;