

Notice of Funding Opportunity

U.S. Department of State
Embassy of the United States of America in Chisinau, Moldova
Public Affairs Section

Funding Opportunity Number: S-MD700-19-PAS-AFCP-01
Catalog of Federal Domestic Assistance Number: 19.025
Program: AFCP 2019 Small Grants Competition
Funding Instrument Type: Grant
Funding amount: Minimum \$10,000 and maximum \$200,000 per project.
Announcement Date: October 11, 2018
Deadline for submission of proposals: December 12, 2018, 17:30
Agency Contact: Alexandru Leanca, leancaai@state.gov

A. PROGRAM DESCRIPTION

The Department of State established the AFCP at the request of Congress in Conference Report 106-1005 accompanying H.R. 4942 (October 26, 2000). The Senate report on this bill noted that the preservation of cultural heritage “offers an opportunity to show a different American face to other countries, one that is non-commercial, non-political, and non-military.” The projects recommended for funding under this program shall advance U.S. foreign policy goals and demonstrate American leadership in the preservation and protection of cultural heritage in support of prosperity and stability around the world.

Funding Areas: The AFCP Small Grants Competition supports the preservation of cultural sites, cultural objects and collections, and forms of traditional cultural expression. Appropriate project activities may include:

- A. In the case of cultural sites: conservation of an ancient or historic building, preservation of an archaeological site, or documentation of cultural sites in a region for preservation purposes
- B. In the case of cultural objects and collections: conservation treatment for an object or collection of objects from a museum, site, or similar institution—that include, but are not limited to, archaeological and ethnographic objects, paintings, sculpture, manuscripts, and general museum conservation needs; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation and protection purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections
- C. In the case of forms of traditional cultural expression: documentation and audiovisual recording of traditional music, indigenous languages and dance forms for broad dissemination as the means of teaching and further preserving them, or support for training in the preservation of traditional applied arts or crafts in danger of extinction

Funding Priorities: Applications for projects that directly support one or more of the following will receive additional consideration in FY 2019:

- A. U.S. treaty or bilateral agreement obligations, such as cultural property agreements
- B. U.S. Embassy Integrated Country Strategy (ICS) goals
- C. Disaster risk reduction for cultural heritage in disaster-prone areas
- D. Post-disaster cultural heritage recovery
- E. Preservation of inscribed World Heritage sites

Special Note Regarding Sites and Objects that have a Religious Connection: The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria.

C. ELIGIBILITY INFORMATION

Eligible project applicants are reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations, including U.S.-based organizations subject to Section 501(c)(3) of the tax code, that are registered and active in SAM.gov and able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage.

Ineligible Activities and Unallowable Costs: AFCP does not support the following activities or costs:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.)
- C. Preservation of hominid or human remains
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.)
- E. Preservation of published materials available elsewhere (books, periodicals, etc.)
- F. Development of curricula or educational materials for classroom use
- G. Archaeological excavations or exploratory surveys for research purposes
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project
- I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums
- J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example)
- K. Commissions of new works of art or architecture for commemorative or economic development purposes
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances

- M. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist
- N. Relocation of cultural sites from one physical location to another
- O. Removal of cultural objects or elements of cultural sites from the country for any reason
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies
- R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns
- T. Contingency, unforeseen, or miscellaneous costs or fees
- U. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the Grants Officer
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project
- W. Travel or study outside the host country for professional development
- X. Individual projects costing less than \$10,000
- Y. Independent U.S. projects overseas

Ineligible Project Applicants: AFCP does not award grants to individuals, commercial entities, or past award recipients that have not fulfilled the objectives or reporting requirements of previous AFCP awards.

D. APPLICATION AND SUBMISSION INFORMATION

All submitted documents must be in English.

Project applications must include or address the following:

- A. Project basics, including title, project dates, and AFCP focus area
- B. Project applicant information, including contact information, DUNS Number, and SAM registration status
- C. Project location
- D. Proof of official permission to undertake the project from the office, agency, or organization that either owns or is otherwise responsible for the preservation and protection of the site, object, or collection
- E. Project purpose that summarizes the project objectives and desired results
- F. Project activities description that presents the project tasks in chronological order (Note: If the proposed project is part of a larger effort involving multiple projects supported by other entities, the plan must present the full scope of the preservation effort and the place of the proposed project within that larger effort)
- G. Project time frame or schedule that lists the major project phases and milestones with target dates for achieving them (Note: Applicants may propose project periods of up to 60 months)

[five years]; projects must begin before September 30, 2019, and be completed no later than September 30, 2024)

- G. Project participant information, including resumes or CVs of the proposed project director and other primary project participants
- I. Statement of importance highlighting the historic, architectural, artistic, or cultural (non-religious) values of the site, collection, or form of traditional expression
- J. Statement of urgency indicating the severity of the situation and explaining why the project must take place now
- K. Statement of sustainability outlining the steps or measures that will be taken to maintain the site, object, or collection in good condition after the AFCP-supported project is complete; or, in the case of forms of traditional cultural expression, to preserve and disseminate the documentation, knowledge, or skills gained from the project
- L. Detailed project budget, demarcated in one-year budget periods (2019, 2020, 2021, etc.), that lists all costs in separate categories (Personnel, Fringe Benefits, Travel [including Per Diem], Equipment, Supplies, Contractual, Other Direct Costs, Indirect Costs); indicates funds from other sources; and gives a justification for any anticipated international travel costs
- M. Budget narrative explaining how the costs were estimated (quantity x unit cost, annual salary x percentage of time spent on project, etc.) and any large budget line items
- N. Attachments and supporting documents including, at a minimum and required, five (5) high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the site, object, or form of expression and, in the case of a site or object, show the urgency or need for the proposed project (collapsing walls, water damage, worn fabric, broken handle, etc.), any historic structure reports, conservation needs assessments, and other planning documents compiled in preparation for the proposed project.

E. CONTACT INFORMATION:

The contact person for this program is Alexandru Leanca, tel: 022 85-17-14, e-mail: leancaai@state.gov, saleanca@yahoo.com