PROJECT NARRATIVE

Of the People: Widening the Path: Connecting Communities Digital Initiative Grants
Higher Education

Please use this template for proposal cover page and proposal details portion of the project narrative. Additional documents should be included as appendices. The cover page is a single page, and the project details may be up to 5 additional pages.

COVER PAGE

Notice of Funding Opportunity Number

Working Title of Proposed Project

Applicant Name

Applicant Phone Number

Applicant Mailing Address

Applicant Email Address

SAM Number or EIN/TIN (as applicable)

Date of Submission

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PROJECT DETAILS

You may respond to the prompts below in the spaces provided, or submit a separate narrative which addresses the prompts in-text.

This section of the Narrative should be no longer than 5 pages, double-spaced, and in 11-point font.

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1. Describe your institution.

2. Describe the proposed project. Make sure to highlight how the project centers on the lives, experiences and perspectives of one or more of the following groups: Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander, and/or other communities of color.

3. Which digital materials from the Library of Congress will the project use? Are those legally available for the proposed uses? Address any clearance or permissions issues that might come up in the project. Provide links to the Library's digital materials and collections.

4. Describe how the project will facilitate teaching and learning with digital collections for students, staff, and/or community members?

5. A brief biographical sketch of who will primarily work on the project. Describe their roles in the project and outline the knowledge, skills, and abilities they will bring.

6. If the project will include collaborators, consultants, or service providers, describe their roles, experience and expertise.

7. Include a timeline at the end of the proposal that shows the necessary actions for the project, and how they will be carried out.