

Funding Areas: The AFCP Grants Program supports the preservation of archaeological sites, historic buildings and monuments, museum collections, and forms of traditional cultural expression, such as indigenous languages and crafts. Appropriate project activities may include:

a) Anastylosis (reassembling a site from its original parts)
b) Conservation (addressing damage or deterioration to an object or site)
c) Consolidation (connecting or reconnecting elements of an object or site)
d) Documentation (recording in analog or digital format the condition and salient features of an object, site, or tradition)
e) Inventory (listing of objects, sites, or traditions by location, feature, age, or other unifying characteristic or state)
f) Preventive Conservation (addressing conditions that threaten or damage a site, object, collection, or tradition)
g) Restoration (replacing missing elements to recreate the original appearance of an object or site, usually appropriate only with fine arts, decorative arts, and historic buildings)
h) Stabilization (reducing the physical disturbance of an object or site)