U.S. AMBASSADORS FUND for CULTURAL PRESERVATION

Ineligible Activities and Unallowable Costs

AFCP does not support the following activities or costs, and the Center will deem applications requesting AFCP support for any of these activities or costs ineligible:

1. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application.
2. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.) unless the natural heritage has a cultural heritage connection or dimension.
3. Preservation of hominid or human remains.
4. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.).
5. Preservation of published materials available elsewhere (books, periodicals, etc.).
6. Development of curricula or educational materials for classroom use.
7. Archaeological excavations or exploratory surveys for research purposes.
8. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project.
9. Acquisition or creation of new exhibits, objects, or collections for new or existing museums.
10. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example).
11. Commissions of new works of art or architecture for commemorative or economic development purposes.
12. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances.
13. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist.
14. Relocation of cultural sites from one physical location to another.
15. Removal of cultural objects or elements of cultural sites from the country for any reason.
16. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation, documentation, or public diplomacy effort.
17. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies.
18. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund).
19. Costs of fund-raising campaigns.
20. Contingency, unforeseen, or miscellaneous costs or fees.
21. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the Grants Officer.

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22. International travel, except in cases where travel is justifiable and integral to the success of the proposed project or to provide project leaders with learning and exchange opportunities with cultural heritage experts.
23. Individual projects costing less than US $10,000 or more than $500,000.
24. Independent U.S. projects overseas.