

NATIONAL PARK SERVICE
FINANCIAL ASSISTANCE: NOTICE OF INTENT TO AWARD

This announcement is not a request for applications.

This announcement is to provide public notice of the National Park Service’s intention to award a task agreement under a previously competed or single source justified master cooperative agreement.

ABSTRACT	
Funding Announcement Number	P17AS00650
Project Title	FOUN Cultural Landscape Report
Recipient	University of Oregon, Robert Melnick
Anticipated Federal Funding	\$74,700
Anticipated Period of Performance	August 21, 2017-June 1, 2022
Award Instrument	Task Agreement
Statutory Authority	54 U.S.C. §101702(a), (b) and 54 U.S.C. §100703
CFDA # and Title	15.945 CESU
Point of Contact	Katie Gaertner Katie_gaertner@nps.gov

BACKGROUND AND OBJECTIVES

Cooperative Agreement Number P17AC01233 was entered into by and between the Department of the Interior, National Park Service, (NPS), and the University of Oregon (hereafter referred to as ‘Recipient’) for the purpose of providing research, technical assistance, and/or education, as described below. Unless otherwise specified herein, the terms and conditions as stated in the Cooperative Agreement will apply to this Task Agreement.

STATEMENT OF WORK

Project Description: The project will create a Cultural Landscape Report for Fort Union National Monument (FOUN) in northern New Mexico. FOUN is a nineteenth century US military fort located along the Santa Fe Trail. The fort was in use from 1821 – 1891 and was established as a National Park Service (NPS) unit in 1956 (fully developed under the NPS Mission 66 program). The fort’s landscape comprises adobe ruins, trail traces, and earthworks located within an open grassland. The CLR will produce documentation, a historical narrative and context, a landscape analysis, and a treatment plan. The work will pull from existing documents (CLIs, Vegetation Management Plans, National Register Nominations, and other research) and new field and archival efforts to create a better understanding of how the fort functioned and how extant features, primarily trail traces, reveal patterns of use within the fort and the regional landscape. Treatment will focus on the trail traces, earthworks, and adobe ruins, while dovetailing with the ongoing adobe preservation research efforts of the University of Pennsylvania. The CLR project will partner with the NPS Southern Plains Inventory and Monitoring Network on ecological and vegetation management strategies. The project will pilot a deeper study of the NPS cultural landscapes standards and methodology for documentation and analysis and how this information is provided to park staff and interpreted for the public.

The CLR engages recipients and partners in shared environmental stewardship. The project promotes greater public and private participation in historic preservation programs and activities and builds resource stewardship ethics in its participants. The information, products and services identified and

developed by this project will be shared through a variety of strategies to increase public awareness, knowledge and support for historic preservation and stewardship of the nation's cultural and historical heritage. The principal purpose of the project is to support the Government's objective to provide opportunities for youth to learn about the environment by spending time working on projects in National Parks. The NPS receives the indirect benefit of completing conservation projects. The project motivates its youth participants to become involved in the natural, cultural and /or historical resource protection of their communities and beyond. Students gain "real world" or hands-on experience outside of the classroom of natural, cultural and historical resource projects. The scientific community and researchers external to NPS gain by new knowledge provided through research and related results dissemination of natural, cultural and historical resource information.

RECIPIENT AGREES TO:

- Collaboratively undertake a project titled "Cultural Landscape Report for Fort Union National Monument" as described throughout this Task Agreement.
- Develop a detailed work plan in collaboration with the NPS to meet responsibilities under this agreement.
- Implement or conduct the collaborative meetings or sessions as detailed in the work plan.
- Appoint Professor Robert Z. Melnick as Principle Investigator.
- Appoint Pro Tem Associate Professor of Practice Laurie Matthews as project historical landscape architect
- Hire two graduate students with knowledge and experience in cultural landscape research, including one PhD student and one master's level student, preferably a major in Landscape Architecture.
- Coordinate with the University of Pennsylvania research team on site at FOUN.
- Coordinate and work collaboratively with FOUN staff and IMR Cultural Landscapes Inventory Coordinator
- Produce a final report in accordance with NPS standards for Cultural; Landscape Reports
- Cooperate with the NPS Agreement Technical Representative (ATR) to ensure that the conduct of the project complies with the "NPS Interim Guidance Document Governing Code of Conduct, Peer Review, and Information Quality Correction for National Park Service Cultural and Natural Resources Disciplines," and with any and all subsequent guidance issued by the NPS Director to replace this interim document. The ATR is the peer review manager for this project.
- Ensure that reports and other formal materials (including publications and presentations) resulting from this collaborative project acknowledge the NPS and that the project was conducted through the Pacific Northwest Cooperative Ecosystem Studies Unit, and reference this Task Agreement number.

- Upon request of the NPS, obtain digital photographs with captions of project activities and make these available to the NPS Pacific Northwest CESU Senior Science Advisor and others for use in presentations and reports.

NATIONAL PARK SERVICE AGREES TO:

NPS is involved with the recipient in describing the goals, jointly developing the scope and the activities to be accomplished. NPS staff will assist the recipient in selecting projects, provide orientation to park resources, oversee assignments, teach new skills, distribute tools and equipment and provide technical assistance and safety training. NPS will provide cultural/environmental programs to the team members including park tours, educational programs, talks on the history of the park, and other similar programs in a variety of media and will coordinate among other NPS units in the area to provide joint educational programs and field trips to NPS and other related sites. The NPS will provide background information including GIS as needed to support the project.